



Castro in Alobre

Located close to the current seaport in Vilagarcía de Arousa, this is a settlement of considerable size that would have sat at the sea’s edge at the time, and is an excellent example to help illustrate how most of the coastal forts in the province of Pontevedra worked.

The landscape intervention enhances and develops what is already there, offering a cared and designated space around the remains in order to provide better views. The disperse yet orientated pavement designs and the landscape proposal are both more part of an intentional system of call and attraction than mere framed and built signage. The museum content of the site is gradually shown to the visitors, alternating between viewpoints, information stands, and benches. The entire intervention (pavements, “info-pikes”, or urban furnishings) is shaped around a square grid overlaid onto the site. This grid represents an underlying order in an inevitable reference to grid systems used in archaeological sites.

The intervention also makes use of plant elements, both for the anchoring of slopes and embankments as well as to finish and indicate the routes from the main entrance, always using species that are perfectly acclimatised to the local environment and with virtually no maintenance.

Given the plans for a future extension of the dig site to the north, the intervention in this area is minimal in order to avoid interference and increased costs during future works.

